

# Se te viaset al Nord - Luciano Ravasio

(Girl from the North Country - Bob Dylan)

**CAPO: BASE**    **Key: SOL**    **bpm: 118**    **time sign.: 4/4**

*intro LUCIANO:*

G

G              Bm              C

G

**... Se te viaset... al Nord sö 'n di vài**

G              Bm              C              G  
... 'Ndó che s'vet la nif... e 'ndó l' bófa 'l vènt

G              Bm              C              G  
... Sàludem chèla che dèsmenateghe mai

G              Bm              C              G  
... L'éra 'l mé amùr e 'l mé tormènt

G              Bm              C              G

**... Me domande se ghe ègne in mènt amò**

G              Bm              C              G  
... Se la me brama... come fó mé

G              Bm              C              G  
... In del fósch de la mé nòch

G              Bm              C              G  
... In del ciàr de töcc i dé

*tutta la BAND:*

G              Bm              C              G

**... If you're travelin' in the north country fair**

G              Bm              C              G  
... Where the winds hit heavy on the borderline

G              Bm              C              G  
... Remember me to one who lives there

G              Bm              C              G  
... She once was a true love of mine

G                      Bm                      C                      G  
**... Please see for me if her hair hangs long**  
G                      Bm                      C                      G  
... If it rolls and flows all down her breast  
G                      Bm                      C                      G  
... Please see for me if her hair hangs long  
G                      Bm                      C                      G  
... That's the way I remember her best

G                      Bm                      C                      G  
**... I'm a-wonderin' if she remembers me at all**  
G                      Bm                      C                      G  
... Many times I've often prayed  
G                      Bm                      C                      G  
... In the darkness of my night  
G                      Bm                      C                      G  
... In the brightness of my day

*outro:*

G                      Bm                      C                      G  
**...a true love of mine... a true love of mine**  
G                      Bm                      C                      G  
**...a true love of mine... a true love of mine**

**G | Bm | C | G**